

Prelude in C Major

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M. Clementi

The image shows the beginning of the musical score for the Prelude in C Major by M. Clementi. The score is written for piano and consists of two staves: a treble clef staff and a bass clef staff. The time signature is 2/4. The key signature is C major. The first measure of the treble staff begins with a treble clef, a 2/4 time signature, and a key signature of one sharp (F#), which is a common notation for C major in this context. The melody starts with a quarter note G4, followed by eighth notes A4, B4, and C5. The bass staff begins with a bass clef and a 2/4 time signature, showing a series of chords: a C major triad (C4, E4, G4) in the first measure, a C major triad (C4, E4, G4) in the second measure, a C major triad (C4, E4, G4) in the third measure, and a C major triad (C4, E4, G4) in the fourth measure. The piece concludes with a double bar line at the end of the fourth measure.